

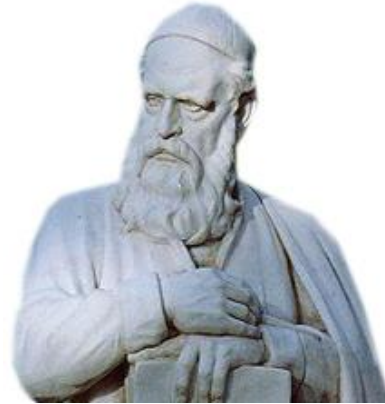
# KHAYYAM 2017

## INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

Last Update: 17 Dec 2017

There was a Door, to which I found no Key,  
There was a Veil past which I might not see:  
Some little Talk awhile of ME and THEE  
There seemed-and then no more of THEE and ME.

(A translation of Khayyam poem by [Edward FitzGerald](#))



2017/558



2017-406



[Omar Khayyám](#) (1048–1131) was a polymath: philosopher, mathematician, astronomer and poet. He also wrote treatises on mechanics, geography, mineralogy, music, climatology and theology. Out of respect for him, the organizers have named the exhibition, KHAYYAM EXHIBITION.

KHAYYAM INTERNATIONAL EXHIBITION OF PHOTOGRAPHY is with the patronage of the **Federation Internationale de l'Art Photographique (FIAP), 2017/558** and conducted under the approved rules of the **Photographic Society of America (PSA), 2017-406**. Acceptances obtained in this salon will be taken into account for FIAP Distinctions, PSA Star Rating listings in the worldwide PSA Who's Who of Photography and credited for PSA Distinctions.

### Summary:

### SECTIONS:

- A. Open Monochrome (PID Monochrome)
- B. Open Color (**Only Color**) (PID Color)
- C. City (**Color/Monochrome**) (PID Color)
- D. Creative (Altered Reality) (**Color/Monochrome**) (PID Color)
- E. Travel (TRAD) (**Color/Monochrome**) (PTD)
- F. Telephone (**Color/Monochrome**) (PID)

Each entrant may submit a maximum of four images in each of the 6 sections.

Rules & Submission: [www.khayyam.Photo](http://www.khayyam.Photo)

**File:** Maximum 1400 pixels on the longest side, Maximum 1 MB, **JPEG, RGB**

As we will be printing a representative selection of the accepted images to a size of 50x70 cm or larger to exhibit, participants who have had their photos selected to be printed must, upon request, submit via the web site a High Definition file with at least 4000 pixels in the greatest dimension.

**CATALOGUE:** High quality printed catalogue, FIAP \*\*\*\*\* (FIAP 5 Stars)

## CALENDAR:

Closing Date: 30 December 2017  
Judging: 31 December 2017  
Notification emails sent: 14 Jan 2018  
Exhibitions and slide shows: 18-27 March 2018  
Catalogues & awards sent: 18 March 2018

## CORRESPONDENCE & ENQUIRIES TO:

**Exhibition Chairman**  
Ali Samei, *EFIAP/b, ESFIAP*  
Olga Parkaeva, KB 40, Dom 53, Prospect Chui  
Bishkek, Kyrgyzstan  
Email: [Photokhayam@gmail.com](mailto:Photokhayam@gmail.com)

## ENTRY FEES

**For entries received on or before 10 November 2017**

### **International Single Entrants**

1-3 Section: \$31 USD /€ 30

4-6 Sections: \$36 USD /€ 33

**For entries received on or after 10 November 2017**

### **International Single Entrants**

1-3 Section: \$35 USD /€ 33

4-6 Sections: \$40 USD /€ 37

## **Group/Club Entries - Discount Rates (% of Total Fee):**

5-9 Entrants: 5 %

10-20 Entrants: 10 %

21-40 Entrants: 15%

40+ Entrants: 20 %

Entry fee is mandatory for every participant.

Entry fee can be paid with PayPal through our web site.

Where entry fee can only be sent by post, it should be sent as cash (US\$ only). Please contact Exhibition Chairman to get a special address for sending entry fee by post. If you send cash, please enclose a note containing the entrant's name.

## **NON PAYMENT OF FEES**

Entries for which no fee is received will not be judged.

## **AWARDS**

**Totally \$2000 USD cash Prizes and 130 Awards!**

**Best Author Award:** FIAP light Blue Badge + Khayyam Gold Medal. Best Author Award will be given to the participant who has achieved the highest number of total acceptances of all 6 sections of the exhibition.

**Best Middle Eastern Author Award:** Khayyam Gold Medal

**Best Club Award:** Khayyam Gold Medal

**Best creative Award** in all sections.

**Best Astronomy Awards:** Among Astronomy photos in A, B, C, D and E Sections, a Khayyam Gold Medals will be given to the Best Astronomy photos.

**Chairman Awards:** 1-Gold+\$500 USD, 1-Silver and 1-Bronze FPC Medal (2 medals for open subject and one as Asian Cheetah Award for best photos of Lion, Tiger, Panther or Cheetah, preferably a Lion Roaring.)

### **Awards in each Section:**

- 1-FIAP Gold Medal +\$250 USD
- 1-PSA Gold Medal
- 1-Silver, 1-Bronze Khayyam Medals
- 1-Gold, 1-Silver, 1-Bronze Salon Medals
- 2-FIAP Honorable Mention Ribbons
- 11-“Honorable Mention Certificates” will be awarded.

### **JURY:**

**Ebrahim BAHRAMI, EFIAP**  
**Mohammad Reza CHAIFOROOSH**  
**Mohammadreza MOMENI, EFIAP/b**  
**Asghar SAMETI, EFIAP**  
**Davoud AMERI, EFIAP**  
**Saeed ARABZADEH, EFIAP**  
**Mohammad Reza MASOUMI, AFIAP**

**Advisor of Astronomy Photography :Babak A. TAFRESHI ,Iran-USA**

**Public Showings:** A representative selection of the accepted images will be projected at public showings using **HDTV** in 1400X1050 pixels resolution. Also a representative selection of the accepted images will be printed to a size of 50x70 cm or larger & will be exhibited there. There will be Tour of Public showings in several countries.

## **CONDITIONS OF ENTRY**

### **ENTRIES**

- a) **Entry** is open to all photographers, amateur and professional, worldwide.
  - b) **Sections:** There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.
- AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.**
- c) **Previous Acceptances:** Images accepted in a previous edition of this salon or which, in the opinion of the organizers, are too similar to those accepted in any previous edition of this salon, will not be judged.
  - d) **Copyright:** All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Clip Art and Copyright Free material are not acceptable. The PSA, FIAP and Focus Photo Club assume no responsibility for misuse by anyone of the copyright of published images.
  - e) **Submission:** Images and a completed entry form must be submitted on line using the exhibition website.  
*Entrants **MUST** use only the English alphabet when submitting an entry.*
  - f) **File size:** All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Colour Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. *The projection background is black, Please **DO NOT** fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide.*
  - g) **File Naming:** Files must be renamed to the photo title when submitting an entry. However, the titles should appear on the entry form as you wish them to appear in the catalogue.

- h) **Image Titles:** Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:
- I. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
  - II. May not be re-titled for entry in any other PSA Recognized exhibition.
- Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.
- i) **Judging:** Entries are limited to not more than 4 images per section. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Judging will be done using LG **HDTV & Judgment® Software** (made by **Focus Team Software Group**, especially to judge Digital exhibitions).
- j) **Names:** No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

## **ETHICAL INVESTIGATIONS**

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

**IMPORTANT:** Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

## **DISPUTES**

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

## **COMPLIANCE**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

**Take special note:** - In addition, like other cultures, our country has some subjects that are not acceptable. In the case of our country, our culture does not allow images of nudity or of women showing bare breasts, arms and legs. As such images of nudes and insufficiently dressed women will not be accepted. Nude photography and photographs of the naked body of women (including breasts, arms and legs) and also animal mating are excluded from this contest; therefore any entries, adjudged by the organizers to fall into these categories, will be disqualified.

## **NOTIFICATIONS**

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from [Result@khayam.photo](mailto:Result@khayam.photo). Notifications will **not** be sent by

post. Also you may login to the site using your username and send your result to your personal email using "Result" Key.

## CATALOGUES

All entrants who paid the entry fee will be sent a free copy of catalogue. Catalogues will be sent by surface mail for overseas addresses.

## REPRODUCTIONS

By submitting an entry for this salon the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to this salon.

## 7 DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

### a) Salon Definitions:

In **open sections**, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

In addition, because "**Omar Khayyam**" was a famous Astronomer, we have included the **special theme of "Astronomy"** in all Sections.

**Monochrome** images may not be entered in the **Open Color** Section. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

**Astronomy Definition:** We mean photos of Landscapes at night in which the main subject is any subject relating to Astronomy like, stars, Moon & etc.

**City Definition:** Show us your city, its people & culture, city life & Cityscape. By cityscape photograph (urban landscape) we mean a landscape photograph showing the physical aspects of a city or urban area.

**Telephone Definition:** We do not mean open subject photos captured by mobile. Photo can be either captured by camera or mobile, but **the main subject must be Telephone**. Telephone can be mobile/cell phone or landline telephone. In this section we seek for creative view of photographers to telephone as a means of telecommunications. Show us visually all aspects of telephone in daily life such as role of telephone in daily life, work, entertainment and also services and facilities that telephone brings to our life and etc.

### b) FIAP Definitions:

#### **Monochrome:**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

#### **Traditional Photo**

A traditional photograph maintains the original image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

### c) PSA Definitions

#### **General:**

"Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his

own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the salon. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker, subject to Nature, Photo Travel, and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

### Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### Photo Travel:


A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

## AGREEMENT

### SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2017/558



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general  
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
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Web Site: <http://www.psa-photo.org>